



INTERNATIONAL CONFERENCE
A World in Transition
In-between Performing Arts and Migration

Department of Sociology and Business Law
Department of Arts
ERT Fondazione

7 March 2019
Bologna, Italy

Location: DAMSLab
Piazzetta P. P. Pasolini, 5/b, 40122 Bologna, Italy

Program

Morning Session

9.00-9.30 a.m.: Registration

9.30-10.15 Welcome Speech

Mirko Degli Esposti, Vice- Rector of University of Bologna

Marco Castrignanò, Head of Department of Sociology and Business Law (University of Bologna)

Giacomo Manzoli, Head of Department of the Arts (University of Bologna)

Claudio Longhi, Director of ERT (Emilia-Romagna Teatro Fondazione)

Chair: Roberta Paltrinieri, Head of DAMSLab (University of Bologna)

10.15-11.30: Round Table “Performing Arts and Migration: projects at large”

Piersandra di Matteo, *Atlas of Transitions*

Ruggero Eugeni, *Migrations Mediations*

Katerina Antonaki, *Alien*

Giulia Musumeci, *Exoduses and Acting Together #WithRefugees*

Chair: Pierluigi Musarò (University of Bologna)

11.30-13.15: Parallel panels

PANEL A – PERFORMING ARTS AND INTERCULTURE

Fernando Battista, *Migrants Souls – Pedagogy of the Border*

Zheng Ningyuan, Liu Jing, Yan Wen, *WUXU project*

Cristina Balma Tivola, *Cultural Identity in Almateatro's Discourse: Are the Times A-changing?*

Irene Gutierrez Torres, *Participatory Filmmaking as a Performative Collective Practice of Self-representation and Dissidence Creation*

Chair: Elena Lamberti (University of Bologna)

PANEL B – INNOVATIVE METHODOLOGIES

Marta Pachocka, Magdalena Proczek, Ewa Osuch-Rak, *The Design Thinking Method in Solving Selected Problems in the Field of Migration and Refugee Studies*

Amanda Da Silva, *The Art to Talk on Immigration: a State of Emergency*
Silvia Gasparotto, Marcello Ziliani, *Out of the Storm. Design for Migration*
Kirsten Forkert, Janna Graham, Victoria Mponda, Gargi Bhattacharyya, Federico Oliveri, *Refusing the Demand for Sad Stories*
Chair: Pierluigi Musarò (University of Bologna)

13.15-14.30: Lunch Break

14.30-16.00: Parallel panels

PANEL C – SOCIAL AND POLITICAL ROLE OF PERFORMING ARTS

Jonas Vanderschueren, *Towards an Emancipatory Space in Theatre*
Antonella Pulice, *How Theatre Can Change Our Perception of Being: Being Human and Being in a Place*
Nela Milic, *Embodied Narrative*
Maria Luisa Parisi, *Political Role of Performing Arts*
Chair: Laura Gemini (University of Urbino)

PANEL D – BETWEEN ARTS AND RESEARCH: FOR A KNOWLEDGE CO-CONSTRUCTION

Agnese Cornelio, *Free to Work*
Emilie Da Lage, Morgane Marqué, Lena Pasqualini, Marie Glon, Béatrice Micheau, *Towards a Policy of Refuge*.
Kamila Fialkowska, Olga Cojocar, Anna Rosińska, *On the Migrants or with the Migrants? De-bordering in a Bordered World*
Alessandro Carboni, *Unleashing Ghosts from Urban Darkness*
Chair: Melissa Moralli (University of Bologna)

16.00-16.15: Coffee Break

16.15-17.45: Parallel panels

PANEL E – IDENTITY AND REPRESENTATIONS

Giulia Grechi, *As Far As My Fingertips Take Me. Colonial Hauntology, Embodied Representations*
Anna Serlenga, *#COMMONS – CARTOGRAPHY OF DESIRE. Participatory Performative Arts as a Tool of Political Change*
ZimmerFrei, *Homeland Tales*
Guerinoni Martina, *Art or Rite? The Female Performativity in the Foreigners' Organizations of Forum Città Mondo, Milan*
Chair: Paola Parmiggiani (University of Bologna)

PANEL F – ARTS AND SOCIAL INCLUSION

Giulia Allegrini, *Reframing and Questioning Solidarity, Citizenship and Cultural Production Process*
Agapi Kandylaki, Maria Malamidou, *The Power of Theatre for the Unaccompanied Minors' Social Inclusion*
Roberta Carpani, Giulia Innocenti Malini, *Playing Inclusion. A Comparative Analysis of Theatrical Performative Practices*.
Valentina Musmeci, *The Vibrant Silk: The Butterfly Effect*.
Chair: Annalisa Frisina (University of Padova)

During the conference, the collective 181-1 (Jakub Adamczyk, Magdalena Drąka, Tomasz W. Miśtura) will invite the audience to perform "Interrogation". Information available at the registration desk