

PRESS REVIEWS- EXTRACTS



HYSTRIO – Laura Bevione – March 2024

The unique history of Teatro Storchi, meticulously recounted, is not, however, the subject of a touristic and educational performance. Instead, it becomes a significant example of a certain way of understanding the role of dramatic art in society and, moreover, in the lives of individuals. (...) An itinerary through a sumptuous theatre building that is, in truth, an intense and concentrated journey into a memory that is always vibrant, certainly theatrical but, above all, personal.

GAZZETTA DI MODENA – Andrea Marcheselli – 29/11/2023

The spectator suddenly finds themselves projected into a dimension that is no longer his/her own, practically being prompted to an inner journey while the actress reveals her own. The performance thus evolves into an exploratory walk through memories, emotional states, and individual consciousness, becoming therefore a different experience for each participant, one of absolute intimacy.